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**Project Title:** Modernization of Teaching Methodologies in Higher Education: Eu Experience For Jordan And Palestinian Territory

**Project acronym:** METHODS

**Project Number:** 561940-EPP-1-2015-1-JO-EPPKA2-CBHE-JP

**Funding scheme:** Erasmus+ Programme (Capacity-Building projects in the field of Higher Education (E+CBHE))

**Start date of the project:** 15/10/2015                      **Duration:** 36 months

<b>Deliverable title</b>	<b>Course Outline</b>
<b>Author(s)</b>	<b>Alice Paola Handal</b>
<b>Organisation name(s)</b>	<b>Bethlehem University</b>
<b>WP Number</b>	<b>5</b>
<b>WP Leader</b>	<b>Birzeit University</b>
<b>Due date of delivery</b>	<b>Fall 2017</b> <b>August 2017-Dec. 2017</b>

**Project co-ordinator name, title and organisation:**

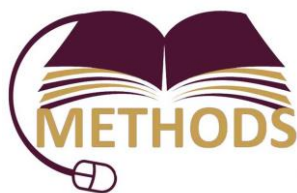
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## Bethlehem University

### English Faculty

<b>Course title/code</b>	EDEN453: Teaching Literature	
<b>Instructor /office</b>	Alice Paola Handal	
<b>Semester- Year</b>	Fall 2017	
<b>Compulsory/Elective</b>	Compulsory	
<b>Prerequisites</b>	EDEN261	

<b>Course Description</b>	This course explores the important role that literature plays in the English language classroom. This course aims to instruct students how to approach texts of various literary genres in the grade school classroom and emphasize developing lessons, planning, selecting and evaluating instructional materials for Grades 5-10. The course also examines the various difficulties of teaching/learning literature within the English language school syllabus and proposes ways for overcoming these difficulties.
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<b>Generic Competences*</b>	<b>Self-Regulated Learning (before, during and after the learning activities)</b> <ul style="list-style-type: none"><li>• Students will be able to design processes completely from a set of clear objectives.</li></ul>
<b>Specific Competences (SCs)</b>	<ol style="list-style-type: none"><li>1. Use technology to deliver presentations on teaching different literary genres in the language classroom.</li><li>2. Identify approaches on how literature can be used in imaginative and innovative ways in the language classroom.</li><li>3. Design organized lesson plans for various genres of literature based on a set of criteria.</li><li>4. Develop organized and coherent methods of teaching and assessing literature.</li></ol>

- These competences related also to the project Methods

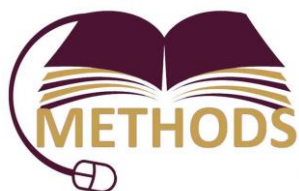
	Course contents	SC1	SC2	SC3	SC4
1	Problem Based Learning Project		X	X	
2	In class oral discussions	X			
3	Product Based Assignment (Position Video)	X			
4	Group Presentations	X	X		
5	Quizzes and in class assignments				X
6	Lesson Plans for different genres of literature			X	X
7	Project Based Learning assignment (Creative Book Project)	X			X
8					
9					

Schedule				
Week	Subject	Activity Description *	Evaluation Criterion	
			Description	%
1	Introduction to Course	Oral discussions, MOOC and Flipped Classroom: Videos will be uploaded		0%
2	Using Literature in the Language Classroom	MOOC-Videos will be uploaded, Oral discussions on positions regarding teaching literary texts in the classroom	Product Based Assignment Due (1-3-minute Position Statement Video)	10%
3-4	Approaches to Teaching Literature in the Language Classroom	Group presentations on different approaches, readings, in class discussions, quizzes on approaches, videos will be uploaded	Group presentations on Google Slides  Quiz (part of the 15%)	10%  15%
5	Criteria for Selecting Texts	Discussions, readings and in class assignment	Quiz and in class assignment (part of the 15%)	15%
5	Difficulties teachers face and how to overcome them	Flipped Classroom: Videos will be uploaded Discussions, readings and in class assignment	Analyzing case studies and real-life classroom scenarios (part of the 15%)	15%
6-7	Teaching Fiction	Flipped Classroom, Discussions, readings and in class assignment of writing lesson plans using various local English textbooks	Writing Lesson Plans for Various Genres of Fiction	10%

8-10	Fiction: <i>Charlie and the Chocolate Factory</i>	In class work, quizzes, watching of movie, discussions, group work	Project Based Assignment: Creative Book Project based on novel	15%
11-12	Teaching Poetry	Flipped Classroom, Discussions, readings and in class assignment of writing lesson plans using various local English textbooks	Writing Lesson Plans for different kinds of poetry	10%
13-15	Teaching Drama	Flipped Classroom, Discussions, readings and in class assignment of writing lesson plans using various local English textbooks	Writing Lesson Plans for drama	10%
16	Problem Based Presentations	Presentations of semester investigation of their chosen problem	Problem Based Learning Project	25%

\* PBL, MOOC, Inverted Classroom should be introduced within activity description

<p><b>Textbook and References</b></p>	<p>Compiled Material from several sources:</p> <ul style="list-style-type: none"> <li>• Junot Diaz, “The Dreamer”</li> <li>• <i>Children’s Literature in the Classroom</i> (Barone): Chapter 1</li> <li>• T. Eagleton “What is Literature?”</li> <li>• Why use Literature in the Language Classroom? pg.14-20 (from <i>Literature and Language Teaching</i>)</li> <li>• Teaching Literature: why, what and how pg. 3-10 (from <i>Literature in the Language Classroom</i>)</li> <li>• Approaches to using literature with the language learner pg. 22-47 (from <i>Literature in the Language Classroom</i>)</li> <li>• <i>An Integrated Approach to Teaching Literature in the EFL Classroom</i> by Christine Savvidou</li> <li>• <i>Literature in the EFL Classroom — From theory to practice —</i> by Sandra Healy</li> <li>• <i>The Use of Literature and Literary Texts in the EFL Classroom; Between Consensus and Controversy</i> by Jelena Bobkina</li> <li>• Planning a lessons and activities for use with a short story pg. 77-92 (from <i>Literature in the Language Classroom</i>)</li> <li>• Reading and Responding to texts pg. 23-44 (from <i>Exploring Children’s Literature</i>)</li> <li>• Short Novel: <i>Charlie and the Chocolate Factory</i> by Roald Dahl</li> <li>• Material design and lesson planning for poetry pg. 127-131 (from <i>Literature in the Language Classroom</i>)</li> </ul>
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	<ul style="list-style-type: none"> <li>• Teaching Poetry Creatively: <i>Creative Teaching English Part 3: Poetry</i> pg. 187-282</li> <li>• Material design and lesson planning for plays pg. 133-160 (from <i>Literature in the Language Classroom</i>)</li> <li>• <i>Teaching Drama in the Classroom: A Tool Box for Teachers</i></li> </ul> <p>Videos will also be uploaded</p>	
<b>Overall Assessment Criteria</b>	<b>Method</b>	<b>Weight [%]</b>
	Oral Presentation	10%
	Quizzes and In Class work	15%
	Problem Based Learning Project	20%
	Projects (Product and Project Based)	25%
	Assignments (lesson Plans)	30%